



3RD ANNUAL
MONTREAL ENGLISH
THEATRE AWARDS 2014-2015

OUR NIGHT TO CELEBRATE

OCTOBER 26, 2015 at THE RIALTO THEATRE

A Word from the METAs Co-Chairs

In our city, it takes the support and ongoing participation of the whole METAs village to spotlight and celebrate our community's outstanding work. This 3rd Awards Ceremony proudly solidifies the METAs' significance on the Montreal horizon.

As we enter our fourth season, the METAs have involved over 65 jurors, assembled from across backgrounds and disciplines.

Their specialist knowledge, combined perspectives and critical discourse contribute to uncovering what *stands out* in our community, and embodies the METAs' overarching goal: to appreciate and inspire greater artistic accomplishment, with the rationale that "A rising tide lifts ALL boats".

The METAs are also the evolving result of the efforts of its coordinating Committee (METAC): the behind-the-scenes crew of multi-tasking volunteers who facilitate the jury process and produce the annual awards evening. We are all deeply indebted to our founding chair, Amanda Kellock, and retired Committee members (Alain Goulem and Leni Parker) for their energy and their dedication to initiating and fostering the METAs in the spirit of collaboration, transparency, learning and respect.

Now we pass the torch to new stewards, and encourage all METAs villagers to promote and share this important community endeavor. Enjoy the celebration and thank you for a wonderful season!



Jacynthe Lalonde

Peter Roberts

The Board and staff of the Quebec Drama Federation congratulate the METAs Committee and Juries, on successfully stewarding the theatre community through the year long process that goes into bringing this wondrous evening together.

To all of the nominees, we say THANK YOU! Thank you for giving us work that inspires, that challenges, that motivates, and that seeds the next generation of theatre artists. This evening of celebration is well earned, and ultimately, it is we, your audience, that are the winners.



Anne Clark
President of the Board

Deborah Forde
Executive Director



Une pluralité de voix d'expression de notre dramaturgie se côtoie au Québec. Ces voix, chacune à leur façon, favorisent le dynamisme qui caractérise la création artistique québécoise. Les Montreal English Theatre Awards placent sous les projecteurs l'excellence du travail des artistes et artisans de productions anglophones.

Ces prix reconnaissent ainsi l'engagement de dramaturges, d'interprètes et de concepteurs reconnus ou émergents envers une nécessaire diversité dans la communauté théâtrale. Je remercie la Fédération d'art dramatique du Québec qui, par son soutien aux artistes et artisans du théâtre de langue anglaise, multiplie les moments d'émotions et les heureuses découvertes de la vie culturelle québécoise.

Je salue également le dévouement et l'implication des organisateurs de cette soirée inoubliable. Ce rendez-vous festif offre l'occasion de mesurer la richesse de notre paysage culturel. J'exprime enfin mes plus chaleureuses félicitations et mes meilleurs vœux de succès aux lauréates, aux lauréats et à toutes les personnes en nomination.

Bon gala!

Hélène David, ministre de la Culture et des Communications et ministre responsable de la Protection et de la Promotion de la langue française

ENSEMBLE 
on fait avancer le Québec

Québec  

Le Conseil des arts et des lettres du Québec (CALQ) est heureux d'appuyer les activités de la Fédération d'art dramatique du Québec (QDF) qui, depuis plus de quarante ans, rassemble les forces vives du milieu théâtral anglophone. En soutenant les artistes et les organismes artistiques qui œuvrent dans ce secteur, le CALQ poursuit son objectif d'appuyer la création et la production d'œuvres théâtrales de qualité.



La soirée des Montreal English Theatre Awards permet ainsi de célébrer l'excellence de ses créateurs, interprètes et artisans de toutes origines ainsi que le dynamisme et la diversité de ses organismes artistiques.


Je tiens à féliciter les organisateurs de ce gala qui contribue au développement de notre culture.

Bonne chance aux finalistes et toutes nos félicitations aux lauréats !

Stéphane La Roche, Président-directeur général

Conseil des arts et des lettres du Québec



Conseil des arts
et des lettres du Québec
Québec 

Le Conseil des arts de Montréal est heureux d'appuyer la Quebec Drama Federation (QDF) depuis plusieurs années. Les Montreal English Theatre Awards (METAs) sont un exemple concret de la contribution de l'organisme au développement et au rayonnement de la communauté théâtrale montréalaise d'expression anglophone.



Nous sommes particulièrement heureux que cette troisième édition des METAs célèbre la diversité montréalaise sous toutes ses formes grâce au nouveau prix Equity, Diversity and Inclusion. Le Conseil est persuadé que ce genre d'initiatives encourage la vitalité culturelle de Montréal. Le Conseil des arts de Montréal est fier d'être associé à cet événement rassembleur et félicite tous les finalistes.

The Conseil des arts de Montréal is pleased to support the Quebec Drama Federation (QDF), which it has done for several years. The Montreal English Theatre Awards (METAs) are a perfect example of the organization's contribution to the development and visibility of Montreal's English-speaking theatre community.

We are especially pleased that this third edition celebrates Montreal's diversity in all its forms through the new Equity, Diversity and Inclusion Award. The Conseil is convinced that this type of initiative encourages and fosters the city's cultural vitality. The Conseil des arts de Montréal is proud to be associated with this unifying event, and congratulates each of the finalists.

Nathalie Maillé, Directrice générale - Executive Director Conseil des arts de Montréal



The METAs thank our sponsors



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METAs Event Donors



Congratulations

To all the nominees and everyone who made 2014-15 such an exciting and vibrant season!



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CONGRATULATIONS

To all METAs nominees,
including 10 NTS graduates as well
as many teachers and coaches.

THANK YOU TO ALL
THE ARTISTS WHO KEEP
MONTREAL'S THEATRE SCENE
VIBRANT AND INSPIRING.



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nominees and winners for their outstanding
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CEREMONY PROGRAM

Welcome from your hosts Gitanjali Jain and James Loye

Elsa Bolam and Danny Brochu present

Outstanding Supporting Performance – Actor

Outstanding Ensemble

Leslie Baker and Jesse Stong present

Outstanding New Text (Original or Adaptation)

Outstanding Sound Design

Anisa Cameron and France Rolland present

Outstanding Set Design

Outstanding Supporting Performance – Actress

sponsored by Canadian Actors Equity Association

Alisa Palmer and Jimmy Blais present

Outstanding Original Composition

Outstanding Contribution to Theatre

In Memoriam Tribute

Molly Maguire and Cathia Pagotto present

Outstanding Lighting Design

Unsung Hero of the Theatre Award (UHOT)

INTERMISSION 20 minutes

Sarah-Marie Langlois and Warona Setshwaelo present

Outstanding Community Production

Outstanding Lead Performance – Actor

Jill Thomson and David Francis present

Outstanding Costume Design

Outstanding Direction

METAC User Manual

Deena Aziz and Julie Tamiko Manning present

Equity, Diversity and Inclusion Award (EDI)

Leni Parker and Vlad Alexis present

Outstanding Lead Performance – Actress

Outstanding Emerging Artist

Jeanette Kelly and Guy Rodgers present

Outstanding Independent Production

Outstanding PACT Production

Thank you and Good Night!

OUTSTANDING
SUPPORTING PERFORMANCE - ACTOR

Julian Bailey – The Glass Menagerie (Hudson Village Theatre)

Adam Capriolo – Twelfth Night (Repercussion Theatre)

Davide Chiazzese – Hosanna (Tableau D’Hôte Theatre)

Chimwemwe Miller – Gas Girls (Black Theatre Workshop)

Paul Rainville – Twelfth Night (Repercussion Theatre)

OUTSTANDING
ENSEMBLE

33 Variations – Ian Baird, Sean Curley, Marie-Noelle Dufour, Nir Guzinski, Bryan Libero, Stephanie McKenna, Emma McQueen & Joy Ross-Jones (Brave New Productions)

Don Quixote de Lac Brome – Davide Chiazzese, Mary Harvey & Mike Hughes (Theatre Lac Brome)

Dr. Jekyll and Mr. Hyde – Vanessa Carter, Lucas Chartier, Alex Goldrich, James Harrington, Martin Law & Allie Shapiro (Persephone Productions)

Forever Plaid – Chris Barillaro, Gab Desmond, Michael Daniel Murphy & Jonathan Patterson (Copa de Oro Productions & The Segal Centre for Performing Arts)

The Mighty Carlins – Chip Chuijka, Alain Goulem & Mike Hughes (ASM Performing Arts)

OUTSTANDING
NEW TEXT - (ORIGINAL OR ADAPTATION)

Damien Atkins – We Are Not Alone (The Segal Centre for Performing Arts & Crow’s Theatre)

Neil Bartram & Brian Hill – Belles Soeurs: The Musical (produced by Copa de Oro Productions, presented by The Segal Centre for Performing Arts)

Julie Tamiko Manning & Matt Miwa – The Tashme Project: The Living Archives (Tashme Productions)

Marcus Yousef – Chloe’s Choice The True But Not Entirely Reasonable Holiday Fable of Chloe Rebecca Ramadan, Aged 9 4/5 (Geordie Productions)

OUTSTANDING
SOUND DESIGN

Peter Cerone – random (Black Theatre Workshop & Imago Theatre)

Rob Denton – Hosanna (Tableau D’Hôte Theatre)

Gabriella Hook & Harry Standjofski – The Invisible Man / L’homme invisible (Third Way-Troisième Voie & Théâtre de la Manufacture)

Thomas Ryder Payne – We Are Not Alone (The Segal Centre for Performing Arts & Crow’s Theatre)

OUTSTANDING SET DESIGN

Jean Bard – Belles Soeurs: The Musical (produced by Copa de Oro Productions, presented by The Segal Centre for Performing Arts)

Julie Fox – We Are Not Alone (The Segal Centre for Performing Arts & Crow's Theatre)

Lara Kaluza – Hosanna (Tableau D'Hôte Theatre)

James Lavoie – The Tashme Project: The Living Archives (Tashme Productions)

Pierre-Étienne Locas – Travesties (The Segal Centre for Performing Arts)

OUTSTANDING SUPPORTING PERFORMANCE - ACTRESS

Lisa Horner – Belles Soeurs: The Musical (produced by Copa de Oro Productions, presented by The Segal Centre for Performing Arts)

Chala Hunter – Travesties (The Segal Centre for Performing Arts)

Gitanjali Jain – Twelfth Night (Repercussion Theatre)

Cat Lemieux – Triplex Nervosa (Centaur Theatre Company)

Jennifer Roberts – Chloe's Choice The True But Not Entirely Reasonable Holiday Fable of Chloe Rebecca Ramadan, Aged 9 4/5 (Geordie Productions)

Jane Wheeler – The Graduate (The Segal Centre for Performing Arts)

OUTSTANDING ORIGINAL COMPOSITION

Devon Bate – Corpus (Teesri Duniya Theatre)

Matthew Barber & Justin Rutledge – The Graduate (The Segal Centre for Performing Arts)

Rob Denton – Gas Girls (Black Theatre Workshop)

Gabriella Hook & Harry Standjofski – The Invisible Man / L'homme invisible (Third Way-Troisième Voie & Théâtre de la Manufacture)

Alan Menken – The Apprenticeship of Duddy Kravitz: The Musical (The Segal Centre for Performing Arts)



OUTSTANDING CONTRIBUTION TO THEATRE

George Allister & Patrick Andrew Boivin: Video Design –
The Tashme Project: The Living Archives (Tashme Productions)

Matthew Barber & Justin Rutledge: Live Music – The Graduate
(The Segal Centre for Performing Arts)

Nadine Desrochers: Translation – Billy (The Days of Howling)
(Talisman Theatre)

Zach Fraser: Puppet & Mask Design – The Nisei and the Narnauks
(Persephone Productions)

Gabriella Hook & Harry Standjofski: Live Music – The Invisible Man /
L'homme invisible (Third Way-Troisième Voie & Théâtre de la Manufacture)

Noémi Poulin: Video Design – Corpus (Teesri Duniya Theatre)

OUTSTANDING LIGHTING DESIGN

Nicolas Descôteaux – Travesties (The Segal Centre for Performing Arts)

David Perrault Ninacs – The Tashme Project: The Living Archives
(Tashme Productions)

Kimberly Purtell – We Are Not Alone (The Segal Centre for Performing Arts &
Crow's Theatre)

Martin Sirois – random (Black Theatre Workshop & Imago Theatre)

Peter Vatsis – The Glass Menagerie (Hudson Village Theatre)

OUTSTANDING COMMUNITY PRODUCTION

Disney's Beauty and the Beast – West Island Theatre Association (WISTA)

Hairspray the Broadway Musical – Côte Saint-Luc Dramatic Society (CSLDS)

The Mousetrap – Lakeshore Players

Not Now, Darling – Lakeshore Players

The Pirates of Penzance – Lakeshore Light Opera

OUTSTANDING LEAD PERFORMANCE - ACTOR

Eloi Archambaudoin – Hosanna (Tableau D'Hôte Theatre)

Damien Atkins – We Are Not Alone (The Segal Centre for Performing Arts
& Crow's Theatre)

Greg Ellwand – Travesties (The Segal Centre for Performing Arts)

Matt Miwa – The Tashme Project: The Living Archives (Tashme Productions)

OUTSTANDING COSTUME DESIGN

Louise Bourret – Travesties (The Segal Centre for Performing Arts)

Méridith Caron – Belles Soeurs: The Musical (produced by
Copa de Oro Productions, presented by The Segal Centre for Performing Arts)

Evita Karasek & Michèle Gagné – Twelfth Night (Repercussion Theatre)

Noémi Poulin – Hosanna (Tableau D’Hôte Theatre)

Susana Vera – The Graduate (The Segal Centre for Performing Arts)

OUTSTANDING DIRECTION

Micheline Chevrier – random (Black Theatre Workshop & Imago Theatre)

René Richard Cyr – Belles Soeurs: The Musical (produced by
Copa de Oro Productions, presented by The Segal Centre for Performing Arts)

Mike Payette – Hosanna (Tableau D’Hôte Theatre)

Jacob Tierney – Travesties (The Segal Centre for Performing Arts)

Matthew Tiffin – The Glass Menagerie (Hudson Village Theatre)

OUTSTANDING LEAD PERFORMANCE - ACTRESS

Lucinda Davis – random (Black Theatre Workshop & Imago Theatre)

Virgilia Griffith – Gas Girls (Black Theatre Workshop)

Julie Tamiko Manning – The Tashme Project: The Living Archives
(Tashme Productions)

Brigitte Robinson – The Graduate (The Segal Centre for Performing Arts)

OUTSTANDING EMERGING ARTIST

Laurence Gagnon Lefebvre: Set Design – Corpus (Teesri Duniya Theatre)

Virgilia Griffith: Performance – Gas Girls (Black Theatre Workshop)

Donnub Jafarzadeh: Performance – Game Changers (Geordie Productions)

Marjolaine Provençal: Set Design – Twelfth Night (Repercussion Theatre)

Jennifer Roberts: Performance – Chloe’s Choice The True But Not Entirely
Reasonable Holiday Fable of Chloe Rebecca Ramadan, Aged 9 4/5 (Geordie Productions)

Charlotte Rogers: Performance – Chloe’s Choice The True But Not Entirely
Reasonable Holiday Fable of Chloe Rebecca Ramadan, Aged 9 4/5 (Geordie Productions)

**OUTSTANDING
INDEPENDENT PRODUCTION**

Billy (The Days of Howling) – Talisman Theatre

The Dumb Waiter – Theatre Esperance

Hosanna – Tableau D’Hôte Theatre

The Mighty Carlins – ASM Performing Arts

The Tashme Project: The Living Archives – Tashme Production

**OUTSTANDING
PACT PRODUCTION**

Belles Soeurs: The Musical – produced by Copa de Oro Productions, presented by The Segal Centre for Performing Arts

random – Black Theatre Workshop & Imago Theatre

Travesties – The Segal Centre for Performing Arts

We Are Not Alone – The Segal Centre for Performing Arts & Crow’s Theatre

CREDITS & THANK YOUs

THE CEREMONY

The Hosts: Gitanjali Jain and James Loye

The Band: The METAfour: Shawn Campbell (Bass), Nick Carpenter (Musical Director/Composer and Piano), Glenn Roy (Trombone), Brett Watson (Drums)

The Presenters: Vlad Alexis, Leslie Baker, Jimmy Blais, Elsa Bolam, Danny Brochu, Anisa Cameron, David Francis, Jeanette Kelly, Sarah-Marie Langlois, Julie Tamiko Manning, Molly Maguire, Alisa Palmer, Cathia Pagotto, Leni Parker, Guy Rodgers, France Rolland, Warona Setshwaelo, Jesse Stong, Jill Thomson

In Memoriam Tribute Performers: Kenny Wong (Musical Director), Ian Baird (Piano), Performed by: Noelle Hannibal, Tina Mancini, Dayane Ntibarikure, Jonathan Patterson, Brandon Schwartz, Kenny Wong

Awards Handlers: Charley Hausknost and Dustin Kagan-Fleming

Writers: Alexis Diamond and Michael Mackenzie

Director: Mike Payette

CREDITS & THANK YOUS

Lighting Designer: Jacky Lalonde

Pre-show Season Review Slideshow: Davide Chiazzese

Production Management: Kathryn Westoll and Peter Roberts

Production Assistants: Emlyn VanBruinswardt and Angeline St. Amour

Volunteer Coordinators: Kathryn Westoll, Danielle Desormeaux and Deniz Kepenek

Box Office: Deena Aziz

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Swag Bag Compilers: Miriam Cummings and Samantha Megarry – Hopegrown Productions

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Staff: Deborah Forde, Stephanie McKenna, Tracy LaFave, Kenny Streule, Manoj Chandarana

QDF Board of Directors 2014-15: Anne Clarke, Len Richman, June Park, Patrick Goddard, Tamara Brown, Danielle Ariel Caddell-Malenfant, Amy Blackmore, James Hannah, Amanda Kellock, Kathryn Westoll

Advisory Board: Chuck Childs, Lisa Kagan

SPECIAL THANKS TO:

Ezio Carosielli, Rialto Theatre's administration and technical staff, QDF volunteers, staff and Board of Directors, James Simon, Cindy Lopez, Heather McCuen, Talia Deszo Photography, Oxyde Media, Patrick Brennan, Kenny Streule, Délices Nicolina Servello Food, John Sheridan, Ted Sparkes, Black Theatre Workshop, National Theatre School of Canada, Centaur Theatre and all our advertisers and volunteers.

THE AWARDS PROCESS:

The METAs Committee (METAC) 2014-2015: Deena Aziz, Davide Chiazzese, Danielle Desormeaux, Andrea Elalouf, Jacky Lalonde (Co-Chair), Peter Roberts (Co-Chair), Kathryn Westoll

The 2014-2015 Jury: Eloi Archambaudoin, Jimmy Blais, Luciana Burcheri, Sarah Carlsen, Rob Denton, Alexis Diamond, Marija Djordjevic, Mike Hughes, Shauna Janssen, Cat Kidd, Tristan D. Lalla, Julie Tamiko Manning, David Oppenheim, Cathia Pagotto, June Park, Mike Payette, Jen Quinn, Angeline St. Amour, Erin Shields

2015 Jury Moderator: Guy Rodgers

The 2014-2015 Community Jury: Rebecca Croll, Michael Drolet, Shelagh Glover, Valerie Glover-Drolet, Gil Hymer, Carol Johansen, David Johansen, Adam Leblanc, Alan MacMillan, Kerry McKeown, Barbara Reid, Mike Reid

The 2014-2015 Community Jury Liaison: Sterling Mawhinney

Ballot Tabulation: Amelia Faccioli, CPA, CA, of Ponzo, Facciola, Quaglieri

The 2014-2015 EDI Award Community Consultants:

Quincy Amorer, Micheline Chevrier, Barry Cole, Peter Farbridge, Dean Fleming, Shauna Janssen, Julie Tamiko Manning, June Park, Len Richman, Rahul Varma

Award Concept: Peter Roberts

Award Fabrication: Véronique Pagnoux and Guillaume Simard

Engraving: Trophée Artistique Inc.

Logo Design & 2015 Graphic Image: Lilia Luna

Logo Branding Consultation: Lily Olivas

PROGRAMME:

Graphic Designer: John Sheridan

Editors: METAC

Printing: Pazazz, 514-856-3330, www.pazazz.com

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CONGRATULATIONS to METAs Nominees!

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Congratulations to all the nominees!



The Quebec Drama Federation is a non-profit association dedicated to promoting English-language theatre in Quebec. We advocate for greater access to public funds for artists, increased public awareness of artists' working conditions and professional development for artists' growth.

www.quebecdrama.org

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Congrats to the amazing 2015 METAs nominees!

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Congratulations to all 2015 METAs Nominees!

A special shout-out for their *Outstanding New Text* nominations go to
two plays that were developed with the support of PWM:

- *The Tenth Project: The Wrong Archives* by Julia Tomiko Manning & Matt Miewa &
- *Olson's Choice: The True But Not Entirely Reasonable Holiday Fables of Olson Rebecca Rowland*,
April 9 & 15 by Marcus Youssif



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Congratulations!

to all of this year's METAs Nominees

on behalf of
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Congratulations Paul, Adam,
Gitu, Marjolaine, Evita, and Michele,
and to all the METAs nominees.

**Thanks for a great
2014-2015 season!**

The Repercussion team



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**LAKESHORE
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Congratulations

**to all nominees,
and the cast
and crew of**

**Not Now, Darling
and
The Mousetrap.**



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Adam Capriolo



Chala Hunter



Gitanjali Jain



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Cat Lemieux



Julie Tamiko Manning



Jane Wheeler

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Congratulations nominees!**



Cindy Lopez
photographer

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cindylopezphotography.com
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A banner with a dark space background filled with white stars. On the left, there are two stylized planets, one green and one white with a grey ring. On the right, there is a large grey crescent moon. The text is in white and yellow.

GRAPHIC DESIGN SERVICES
Illustration | Branding | Consultation | Anything

John Sheridan
future.johnO@gmail.com

A banner with a warm, golden-brown background. At the top, there is a musical staff with notes. At the bottom, there is a colorful, abstract graphic that looks like a soundwave or a musical instrument. The text is in black.

Congratulations to all the METAs Nominees!
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2014-2015 METAs Registered Productions

The Graduate (The Segal Centre for Performing Arts)	The Den of Thieves (Last One Standing Productions)
Always a Bridesmaid (Stone Soup Productions)	The Mighty Carlins (ASM Performing Arts)
Bard Fiction (Beyond the Mountain Productions)	Dr. Jekyll & Mr. Hyde (Persephone Productions)
The Invisible Man / L'homme invisible (Third Way-Troisième Voie & Théâtre de la Manufacture)	Travesties (The Segal Centre for Performing Arts)
Billy-The Days of Howling (Talisman Theatre)	Triplex Nervosa (Centaur Theatre Company)
Gas Girls (Black Theatre Workshop)	EMOJI Girl (Doubl/e/space)
Belles Soeurs: The Musical (produced by Copa de Oro Productions, presented by The Segal Centre for Performing Arts)	Fuddy Meers (inFurnace Theatre)
Social Studies (Centaur Theatre Company)	Danny & the Deep Blue Sea (Lifelong Productions)
Corpus (Teesri Duniya Theatre)	The Tashme Project: The Living Archives (Tashme Productions)
After the End (Lifelong Productions)	33 Variations (Brave New Productions)
Chloe's Choice The True But Not Entirely Reasonable Holiday Fable of Chloe Rebecca Ramadan, Aged 9 4/5 (Geordie Productions)	The Apprenticeship of Duddy Kravitz: the Musical (The Segal Centre for Performing Arts)
The Nisei and the Narnauks (Persephone Productions)	Twelfth Night (Repercussion Theatre)
Forever Plaid (Copa de Oro Productions & The Segal Centre for Performing Arts)	The Glass Menagerie (Hudson Village Theatre)
Red Light Winter (Lifelong Productions)	Don Quixote de Lac Brome (Theatre Lac Brome)
Game Changers (Geordie Productions)	The Pirates of Penzance (Lakeshore Light Opera)
We Are Not Alone (The Segal Centre for Performing Arts & Crow's Theatre)	Not Now, Darling (Lakeshore Players)
The Goodnight Bird (Centaur Theatre Company, Kay Meek Centre)	Disney's Beauty and the Beast (West Island Theatre Association)
Hosanna (Tableau D'Hôte Theatre)	Thank you for the Music – a tribute to ABBA (Hudson Music Club)
The Dumb Waiter (Theatre Esperance)	No Sex Please, We're British (Hudson Players Club)
Trout Stanley (AcidHawk Theatre)	La Chauve-Souris (Montreal West-End Operatic Society)
random (Black Theatre Workshop & Imago Theatre)	The Mousetrap (Lakeshore Players)
The Envelope (Centaur Theatre Company)	Hairspray the Broadway Musical (Côte Saint-Luc Dramatic Society)
	Sabrina Fair (Lakeshore Players)

The Montreal English Theatre Awards (METAs)

Mandate

The METAs recognize and celebrate outstanding artistic work in Montreal's English Theatre. Established in 2012, these peer-juried awards exist to:

- ◆ promote professional and emerging English theatre artists and companies, and heighten their visibility, both regionally and beyond;
- ◆ elevate the level of critical discourse about theatre in Montreal, amongst artists and with the community at large.

The METAs are managed by a volunteer committee (METAC) of theatre professionals, who serve a maximum 3-year term overseeing the Awards process and annual Ceremony, and ensuring the METAs' integrity as a project "by the community and for the community".

How It Works

Companies register eligible productions for METAs consideration one month prior to Opening. (For details about eligibility, visit www.metas.ca.) In the 2014-15 season, 45 productions were assessed across 17 awards categories. In addition, non-juried awards are bestowed each year, including the UHOT (Unsung Hero of the Theatre) Award, honouring production or administrative personnel, and the EDI (Equity, Diversity and Inclusion) Award, recognizing practices of access and inclusion.

The Jury

The METAs Jury – comprised of more than 20 theatre artists from varied disciplines – convenes quarterly to discuss the merits of productions seen, generate a list of nominees, and ultimately select the winners by secret ballot. A separate Jury determines the Community Theatre Award. Voting is tabulated by an independent auditor, who retains the results until the Ceremony in October.

Who are these jurors? **They are you:** senior, mid-career and emerging professionals – directors, actors, designers, stage managers, writers and administrators – charged with the task of evaluating diverse artistic choices and accomplishments.

Why do they volunteer their time and expertise? They are committed to sharing that expertise to recognize outstanding work, to foster pride in this community, and to develop the critical awareness of its practitioners. Their contribution to the process is priceless.

The METAC invites you and *needs you* to get involved.

Each year we assemble a new jury, so consider being part of something outstanding, and express your interest at info@metas.ca.





TROUT LAKE

CATERING AND EVENTS

CONGRATULATIONS

TO ALL THE METAS PARTICIPANTS, VOLUNTEERS,
NOMINEES AND WINNERS.

ENJOY YOUR CELEBRATION!



NICOLINA SERVELLO

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REVUE POP ROCK 1990 ~ 2015

Piaf! LE SPECTACLE
10th ANNIVERSARY ANNE CHARISSE

NOVEMBER 10 NOVEMBRE
ALTER EGO DINNER/SOUPER: 18H30 SHOW/SPECTACLE: 20H30

NOVEMBER 7 NOVEMBRE
DINNER/SOUPER: 18H30 SHOW/SPECTACLE: 20H30

LYNDA THALIE 20^{EME} ANNIVERSAIRE

First "Mardi Gras" "Mardi"

SIRENE DES SABLES

Boogie Wonder Band

20TH ANNIVERSARY

NOVEMBER 13 NOVEMBRE **NOVEMBER 20 NOVEMBRE**

SOUPER 18H30/DINNER 6:30PM SPECTACLE 20H30/SHOW 8:30PM

ABBAMANIA

2016

ALL AT THE RIALTO

ALMA FAYE BROOKS & L.A.O. BAND

8:00pm \$175

SOUPER 18H30 // DINNER 6:30pm SPECTACLE : 20H30 // SHOW : 8:30pm

Belles Sœurs

THE MUSICAL

THE JOURNEY CONTINUES

National Arts Centre - 4/2016 | Confederation Centre of the Arts - 9/2016



Photo: Andrée Lanthier, Astrid Van Wiere

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PRODUCTIONS

 CENTRE
SEGAL
PERFORMING ARTS
ARTS DE LA SCÈNE